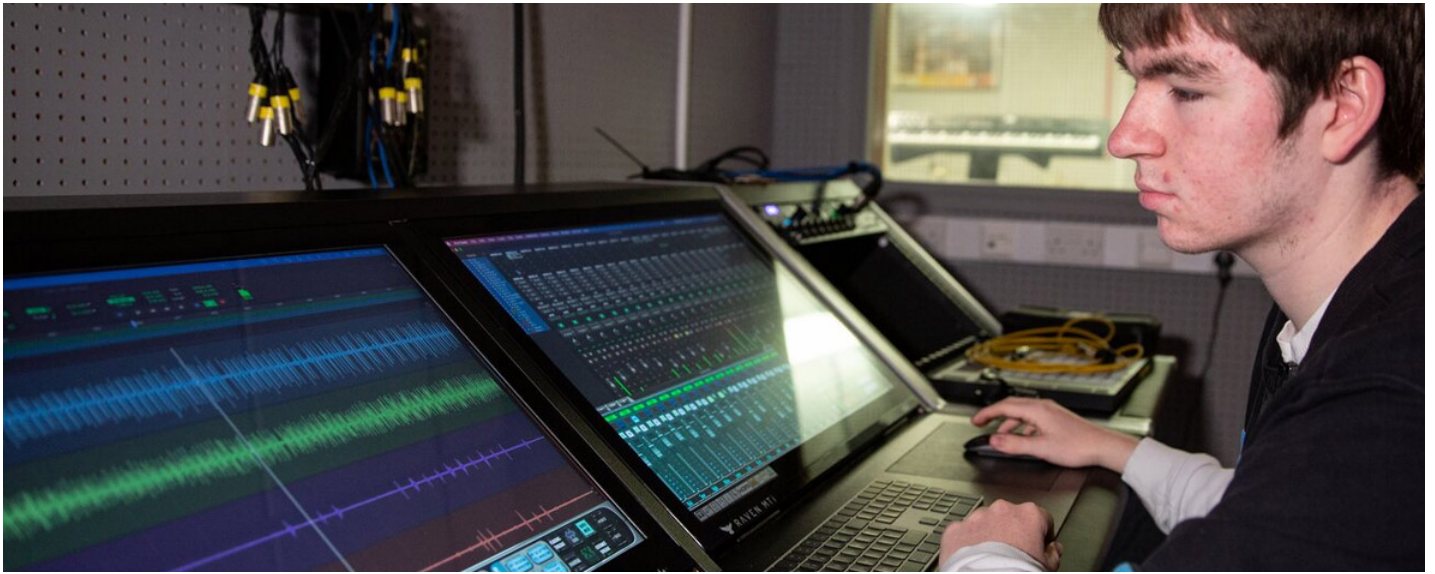


## Bachelor of Arts â€™ Audio Production and Songwriting



### In a nutshell

The B.A. Audio Production and Songwriting qualification is aimed at students who want to focus on audio production and songwriting.

You'll learn about all aspects of the music industry from composition and song writing to studio production and film composition and sound.

### This course is for you if...

- ... You have a passion for popular music
- ... You want a practical course to give you experience
- ... You want a blend of practical skills and a theoretical understanding



# COURSE INFORMATION LEAFLET

## What will I be doing?

You'll be taught by experienced professionals, undertake real projects and take part in workshops with visiting artists.

You will develop transferable skills and knowledge to help learners progress in a music field of their choice.

You will become a graduate that will enhance the music scene in Wales, contributing with a variety of different disciplines.

You will study the following modules:

Studio Production : Technical Proficiency in the studio.

Songwriting : To develop songwriting skills and techniques.

Film Composition & Sound : To develop skills in Composing / Foley for Film.

The Music Collaborator : To develop collaborative and networking skills.

You will be using our state of the art recording studios which include the Audient HE8024 desk, full selection of Neumann microphones including dummy head binaural recording.

Our post production suite includes a Foley room with full sound to picture capabilities, high end DAW facilities and an extensive selection of analogue electronic music instruments.

Our studios are also equipped with the Steven Slate Raven MT12 touch screen mixing console.

Our selection of amp heads and cabs include Soldano 100w slo, Vox AC30 and Marshall JCM 900.

## What is expected of me?

The entry criteria below show the qualification range within which the University will make offers. Most offers we make are at the top of the range, but we take all aspects of an application into consideration and applicants receive a personalised offer.

Combinations of qualifications are acceptable and other qualifications not listed here may also be acceptable.

Apply online at [www.coleggwent.ac.uk](http://www.coleggwent.ac.uk)

[studentrecruitment@colegwent.ac.uk](mailto:studentrecruitment@colegwent.ac.uk) | 01495 333777 (Croesawn alwadau yn Gymraeg)





## COURSE INFORMATION LEAFLET

Typical A Level Offer:

BCC (this is equivalent to 104 UCAS tariff points)

Clearing : CDD (this is equivalent to 80 UCAS tariff points)

Typical BTEC Offer:

BTEC Extended Diploma - Distinction Merit Merit (this is equivalent to 112 UCAS tariff points)

Clearing : Merit Merit Pass (this is equivalent to 80 UCAS tariff points)

Typical Welsh Baccalaureate Offer:

BC A level and C Welsh Baccalaureate (equivalent to 104 UCAS tariff points).

Clearing : CD A level and C Welsh Baccalaureate (equivalent to 80 UCAS tariff points).

Typical Access to HE Offer:

Pass with 15 Distinctions from, a further 21 Merits and 9 Passes. Other combinations equating to the same level

of UCAS tariff points are also acceptable (102 UCAS tariff points).

GCSE requirements:

Five GCSEs at grade C or above, including Mathematics and English Language (or equivalent qualifications), but consideration is given to individual circumstances.

Please note that if you do not meet the grade criteria, then age and experience may be able to be taken into consideration.

Applicants may be asked to attend an interview, take part in a workshop session, or present a portfolio of work as part of the selection process.

Full commitment to attendance is required, as well as respect for others, enthusiasm for the subject, self-motivation, creative ability and a desire to succeed.

### What comes next?

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# COURSE INFORMATION LEAFLET

## Progression Route:

Msc Music Engineering and Production in USW

MA Songwriting and Production in USW

Studio Engineering

BBC (Various roles)

Post-Production

Freelance Songwriter

Freelance Sound engineer

Composing for Film

Library Music

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