

Experimental Analogue Photography



In a nutshell

This class offers learners the opportunity to experiment with pre-digital photographic techniques. It is structured to take you through several different aspects of analogue photography, giving you the opportunity to explore the studio and traditional darkroom environment using historical practices.

This course is for...

You are creative and have an interest in analogue photography. You would like to take photographs without a digital camera – or any camera at all.

Course content

These classes will be structured to be creative, informal, and fun. They will be both darkroom and studio based.

You will have the opportunity to coat paper with cyanotype chemicals and expose them to



COURSE INFORMATION LEAFLET

light to create images.

Make photograms and chemigrams and explore abstract mark making in the darkroom environment.

To build a pinhole camera and use it to take pictures, then print these negatives as positive photographs.

To use a large format camera for portrait and still life photography in the photography studio.

Entry Requirements

There are no formal entry requirements for this course.

Additional information:

Clothing appropriate for activities is necessary.

Additional information

Apply online at www.coleggwent.ac.uk

studentrecruitment@coleggwent.ac.uk | 01495 333777 (Croesawn alwadau yn Gymraeg)

